



विद्या सर्वार्थ साधिका

ANANDALAYA
Mid-Term Examination
CLASS : XII

Date: 27/09/2019

M.M: 30

Subject: Painting

Time : 1 $\frac{1}{2}$ Hours

General instruction:

- (i) All the eight questions are compulsory which carry equal marks.
(ii) Question nos.1 is objective type, question nos. 2 and 3 answer to be written in about 200 words each and for questions nos. 4,5 and 6 in about 100words each..

1. a) _____ mediam is used in the Rajasthani miniature painting. (1 x 5 = 5)
- (i) Oil colours
 - (ii) Pastel colours
 - (iii) Water colours
 - (iv) Acrylic colours
- b) What is the time period of Deccan school of art?
- (i) circa 1560 – 1800 AD
 - (ii) circa 1482 – 1960 AD
 - (iii) 1690 – 1750 AD
 - (iv) 1560 – 1900 AD
- c) Subject matter of Devi.
- (i) Goddess Durga
 - (ii) Fighting scene
 - (iii) Heaven
 - (iv) Hidden power of Kundalini
- d) Mention the title of painting done by Painter Nihal Chand of the Rajasthani School?
- (i) Radha (Bani Thani)
 - (ii) Krishna lifting mountain
 - (iii) Krishna with Gopies
 - (v) Maru Ragini
- e) Which painting is the religious theme of the Deccan school?
- (i) Krishna Lifting Mount Goverdhana
 - (ii) Hazrat Nizamuddin Aaliya and Amirkhusro
 - (iii) Chaugan Players
 - (iv) Krishna on Swing

2. How did the Rajasthani/Pahari School of Miniature Painting come into existence? (5)
3. Write an essay on the development and meaning of the Indian National Flag. (5)
4. Write a short note on the following paintings of the Mughal School. (5)
 - (a) Marriage procession of Dara Shikoh
 - (b) Kabir and Raidas
 - (c) Falcon on a bird rest
5. Write a short note on any two of the Deccan Paintings: (5)
 - (a) Ragini Pat-hamsika
 - (b) Hazrat Nizamuddin Aaliya and Amirkhusro
 - (c) Chand Bibi playing polo (chaugan)
6. Evaluate the artistic achievements of any two of the following painters with reference to his particular painting including in your course of study. (5)
 - (a) Nandlal Bose
 - (b) Abanindranath Tagore
 - (c) Kshitindranath Majumder
 - (d) M. A. R. Chughtai
 - (e) Ram Gopal Vijaivargiya